

Bouquets to Art™

at the
FINE ARTS
MUSEUMS of
SAN FRANCISCO

PAMELA J

GALLERY 12
WALTER AND PHYLLIS SHORENSTEN COURT

Mexico or Guatemala, southern lowlands, Late Classic Maya
Sela with Queen Is. Metal Alloy, 761
Museum purchase, gift of Mrs. Paul L. Watts

GALLERY 1
PHYLLIS C. WATTS WING

Sela with Queen Is. Metal Alloy, now at the de Young



LEIGHISA SMYSER OF BRANCH OUT, San Francisco, CA emphasizes the solid, grounded strength of the huge Mayan sculpture with a large array of plant material and flowers, many native to the Yucatan Peninsula. A large glazed ceramic urn, with scrollwork that echoes the movement in the sculpture, is filled with strong vertical stalks of silver leaf, leucodendron, flax, eucalyptus pods, and a mass of colorful pheasant feathers. Clustered densely, and forming the foundation of the arrangement, are pin cushion protea, imported calla lilies, gerbera daisies, arichokes, and star eucalyptus. Large philodendron leaves cascade downward, cradling a mass of dried branches. Dark fabric flowing out of the container and scattered with rose petals meanders across the floor like a river or pathway, working its way through the land to the queen's throne and emphasizing the earthiness of the art work and floral design.

134

